

SUBJECT INDEX

PAGE	PAGE		
Alken, Henry. By <i>G. Bernard Hughes</i>	144	Early Wine, Greene's Patterns. By <i>E. B. Haynes</i>	127
American Primitives. By <i>Herbert Furst</i>	31	Frauds in Old Glass. By <i>Mrs. Willoughby Hodgson, F.R.S.A.</i>	72
Answers to Enquiries	20, 49, 75, 107, 135, 159	Glass Collecting	102
Armour—The Norton Hall Collection. By <i>Clement Milward</i>	53	A Newcastle Glass. By <i>E. B. Haynes</i>	127
Art : Art Notes. By <i>Perspex</i>	8, 45, 70, 84, 114, 147	Ravenscroft Sealed Goblet	161
American Primitives. By <i>Herbert Furst</i>	31	Hayls, John. Portrait of Samuel Pepys. By <i>Donald Dale</i>	150
Flower Painting, XVIIth Century. By <i>Humphrey Foster</i>	122	Heraldry. By <i>S. Sydney Eden</i>	20, 49, 74, 106, 134, 157
Ramsay Allan	132	Hogarth to Constable. Book review	160
Royal Academy. By <i>Perspex</i>	114, 147	Kruszelnicka, Zofia. Polish Sculptress. By <i>Mrs. Steuart Erskine</i>	23
Royal Scottish Academy. By <i>Mrs. Steuart Erskine</i>	133	Leach, Bernard, Potter. By <i>Ernest Marsh</i>	14
Social Status of Women as Reflected in Art. By <i>Dr. Helen Rosenau, Ph.D.</i>	94	Maps, Rare Old. By <i>Ilse Cohen</i>	99
Teniers, Ten Minutes with. By <i>Herbert Furst</i>	139	Mechanical Music. By <i>A. Hyatt King</i>	19
War and the Artist. By <i>John Rothenstein</i>	111	Needlework, English XVIIth Century	17
What is an Artist? By <i>Herbert Furst</i>	59	Norton Hall Collection of Armour. By <i>Clement Milward</i>	53
What is a Connoisseur? By <i>Herbert Furst</i>	92	Oak Furniture, Early. <i>Mr. and Mrs. G. J. Ankerman Collection</i> . By <i>M. Jourdain</i>	87
Artist—What is an?	59	Onomatology	151
Barye Bronzes	69	Ostrowska, Countess. By <i>Stefan Kleczkowski</i>	91
Boston Public Library—Albert H. Wiggins' Collection. By <i>Harold J. L. Wright</i>	81	Pepys, Samuel. Portrait by John Hayls. By <i>Donald Dale</i>	150
Cardew, Michael, Potter of Winchcombe. By <i>Ernest Marsh</i>	129	Pewter. Some London Pewterers. By <i>E. Alfred Jones</i>	79
Chinese Animal Sculpture	128	Porcelain and Pottery : Bristol True Porcelain, Rustic Seasons Group. By <i>J. R. Cookson</i>	162
Chinese Ceramic Art. By <i>Edgar E. Bluett</i>	62	Cardew, Michael. By <i>Ernest Marsh</i>	129
Cincinnati, Art Museum. Herbert Greer French Collection. By <i>Harold J. L. Wright</i>	57	Ceramic Attributions, Some. By <i>W. H. Tapp, M.C.</i>	28
Clocks, some Table (or Bracket). By <i>John Elton</i>	103	Chinese Ceramic Art. By <i>Edgar E. Bluett</i>	62
Connoisseur, What is a? By <i>Herbert Furst</i>	92	Collector Re-collects, A	24, 51, 167
Constable and Hogarth—Review	160	Donaldson, John. Ceramic Decoration and Decline. By <i>W. H. Tapp, M.C.</i>	4
Dinner Tables of the XVIIth Century. By <i>John Elton</i>	34	Dresden, Mid-XVIIth Century Service	52
Donaldson, John. Ceramic Decoration and Decline Part III. By <i>W. H. Tapp, M.C.</i>	4	English Lustre Ware, Old	10
Eighteenth Century Furniture. By <i>John Elton</i>	116	English Pottery for American Collectors	47
English Lustre Ware, Old	10	Thomas Toft	156
Family Names, Evolution of	151	Flowers, James, an Attribution. By <i>W. H. Tapp, M.C.</i>	28
Fisher. Evolution of Family Names	151	High Halden. The Maids of Biddenden	108
Flower Paintings, XVIIth Century. By <i>Humphrey Foster</i>	122	Leach, Bernard. By <i>Ernest Marsh</i>	14
French, Herbert Greer, and Albert H. Wiggin Collections. By <i>Harold J. L. Wright</i> . 25, 57, 81		Maids of Biddenden. High Halden Ware	108
Furniture : Clocks, some Table or Bracket. By <i>John Elton</i>	103	Pew Group. <i>J. R. Cookson</i> facing page xii, <i>Mch. Cookson</i>	162
Dinner Tables of the XVIIth and Early XIXth Centuries. By <i>John Elton</i>	34	Rarities in English Ceramics. By <i>J. R. Cookson</i>	162
Early Oak Furniture. <i>Mr. and Mrs. G. J. Ankerman's Collection</i> . By <i>M. Jourdain</i>	87	Rustic Season's Group, Bristol True Porcelain. By <i>J. R. Cookson</i>	162
XVIIth Century Furniture. By <i>John Elton</i>	116	Sprimont, Nicholas, an Attribution. By <i>W. H. Tapp, M.C.</i>	28
Regency Furniture. By <i>John Elton</i>	67	Swansea and Nantgarw. Review by <i>H. Boswell Lancaster, F.R.S.A.</i>	109
Glass : Amen Glasses. By <i>E. B. Haynes</i>	127	Tittensor, an unrecorded Family of Potters. By <i>H. Boswell Lancaster, F.R.S.A.</i>	136
		Tofts, Thomas. Old English Pottery	156

SUBJECT INDEX

PAGE	PAGE		
Alken, Henry. By <i>G. Bernard Hughes</i>	144	Early Wine, Greene's Patterns. By <i>E. B. Haynes</i>	127
American Primitives. By <i>Herbert Furst</i>	31	Frauds in Old Glass. By <i>Mrs. Willoughby Hodgson, F.R.S.A.</i>	72
Answers to Enquiries	20, 49, 75, 107, 135, 159	Glass Collecting	102
Armour—The Norton Hall Collection. By <i>Clement Milward</i>	53	A Newcastle Glass. By <i>E. B. Haynes</i>	127
Art : Art Notes. By <i>Perspex</i>	8, 45, 70, 84, 114, 147	Ravenscroft Sealed Goblet	161
American Primitives. By <i>Herbert Furst</i>	31	Hayls, John. Portrait of Samuel Pepys. By <i>Donald Dale</i>	150
Flower Painting, XVIIth Century. By <i>Humphrey Foster</i>	122	Heraldry. By <i>S. Sydney Eden</i>	20, 49, 74, 106, 134, 157
Ramsay Allan	132	Hogarth to Constable. Book review	160
Royal Academy. By <i>Perspex</i>	114, 147	Kruszelnicka, Zofia. Polish Sculptress. By <i>Mrs. Steuart Erskine</i>	23
Royal Scottish Academy. By <i>Mrs. Steuart Erskine</i>	133	Leach, Bernard, Potter. By <i>Ernest Marsh</i>	14
Social Status of Women as Reflected in Art. By <i>Dr. Helen Rosenau, Ph.D.</i>	94	Maps, Rare Old. By <i>Ilse Cohen</i>	99
Teniers, Ten Minutes with. By <i>Herbert Furst</i>	139	Mechanical Music. By <i>A. Hyatt King</i>	19
War and the Artist. By <i>John Rothenstein</i>	111	Needlework, English XVIIth Century	17
What is an Artist? By <i>Herbert Furst</i>	59	Norton Hall Collection of Armour. By <i>Clement Milward</i>	53
What is a Connoisseur? By <i>Herbert Furst</i>	92	Oak Furniture, Early. <i>Mr. and Mrs. G. J. Ankerman Collection</i> . By <i>M. Jourdain</i>	87
Artist—What is an?	59	Onomatology	151
Barye Bronzes	69	Ostrowska, Countess. By <i>Stefan Kleczkowski</i>	91
Boston Public Library—Albert H. Wiggins' Collection. By <i>Harold J. L. Wright</i>	81	Pepys, Samuel. Portrait by John Hayls. By <i>Donald Dale</i>	150
Cardew, Michael, Potter of Winchcombe. By <i>Ernest Marsh</i>	129	Pewter. Some London Pewterers. By <i>E. Alfred Jones</i>	79
Chinese Animal Sculpture	128	Porcelain and Pottery : Bristol True Porcelain, Rustic Seasons Group. By <i>J. R. Cookson</i>	162
Chinese Ceramic Art. By <i>Edgar E. Bluett</i>	62	Cardew, Michael. By <i>Ernest Marsh</i>	129
Cincinnati, Art Museum. Herbert Greer French Collection. By <i>Harold J. L. Wright</i>	57	Ceramic Attributions, Some. By <i>W. H. Tapp, M.C.</i>	28
Clocks, some Table (or Bracket). By <i>John Elton</i>	103	Chinese Ceramic Art. By <i>Edgar E. Bluett</i>	62
Connoisseur, What is a? By <i>Herbert Furst</i>	92	Collector Re-collects, A	24, 51, 167
Constable and Hogarth—Review	160	Donaldson, John. Ceramic Decoration and Decline. By <i>W. H. Tapp, M.C.</i>	4
Dinner Tables of the XVIIth Century. By <i>John Elton</i>	34	Dresden, Mid-XVIIth Century Service	52
Donaldson, John. Ceramic Decoration and Decline Part III. By <i>W. H. Tapp, M.C.</i>	4	English Lustre Ware, Old	10
Eighteenth Century Furniture. By <i>John Elton</i>	116	English Pottery for American Collectors	47
English Lustre Ware, Old	10	Thomas Toft	156
Family Names, Evolution of	151	Flowers, James, an Attribution. By <i>W. H. Tapp, M.C.</i>	28
Fisher. Evolution of Family Names	151	High Halden. The Maids of Biddenden	108
Flower Paintings, XVIIth Century. By <i>Humphrey Foster</i>	122	Leach, Bernard. By <i>Ernest Marsh</i>	14
French, Herbert Greer, and Albert H. Wiggins Collections. By <i>Harold J. L. Wright</i> . 25, 57, 81		Maids of Biddenden. High Halden Ware	108
Furniture : Clocks, some Table or Bracket. By <i>John Elton</i>	103	Pew Group. <i>J. R. Cookson</i> facing page xii, <i>Mch. Cookson</i>	162
Dinner Tables of the XVIIth and Early XIXth Centuries. By <i>John Elton</i>	34	Rarities in English Ceramics. By <i>J. R. Cookson</i>	162
Early Oak Furniture. <i>Mr. and Mrs. G. J. Ankerman's Collection</i> . By <i>M. Jourdain</i>	87	Rustic Season's Group, Bristol True Porcelain. By <i>J. R. Cookson</i>	162
XVIIth Century Furniture. By <i>John Elton</i>	116	Sprimont, Nicholas, an Attribution. By <i>W. H. Tapp, M.C.</i>	28
Regency Furniture. By <i>John Elton</i>	67	Swansea and Nantgarw. Review by <i>H. Boswell Lancaster, F.R.S.A.</i>	109
Glass : Amen Glasses. By <i>E. B. Haynes</i>	127	Tittensor, an unrecorded Family of Potters. By <i>H. Boswell Lancaster, F.R.S.A.</i>	136
		Tofts, Thomas. Old English Pottery	156

Art
705
FAP 43

Apollo : A Journal of the Arts

	PAGE
Porcelain and Pottery (Continued):	
Voyez, Joseph, an Attribution. By W. H. Tapp, M.C.	28
Wesley, John. Enoch Wood's Bust	167
Prints and Water-colours of London. By Mrs. Willoughby Hodgson, F.R.S.A.	153
Ramsay, Allan	132
Regency Furniture. By John Elton	67
Rowlandson, Thomas. By G. Bernard Hughes	1
Royal Academy	114
Royal Scottish Academy	133
Sale Room Prices 3rd Cover of Jan., Feb., & April, 80,	138, 168
Scottish Royal Academy. By Mrs. Steuart Erskine	133
Shakespearean Forgery. By Mrs. Willoughby Hodgson, F.R.S.A.	12
St. Bavon Cathedral. Van Eyck Altarpiece	38
Sculpture :	
Chinese Animal	128
Zofia Kruszelnicka	23
Seventeenth Century Flower Paintings. By Humphrey Foster	122
Silver :	
A Collector of Works of Art a Century Ago. By E. Alfred Jones	43
Gold and Silver Plate in Pictures. By E. Alfred Jones	
Old Canadian Silver. By E. Alfred Jones	119
Old English Silver in American Churches. By E. Alfred Jones	65
Rare English Silver Tankard	72
Russia, A Great Silver Shrine in. By E. Alfred Jones	121
Willaume, David, Huguenot Goldsmith in London. By E. Alfred Jones	142
Stamps, U.S.A., Early Issues. By W. H. Tapp, M.C.	124
Tea Caddies, Old English. By G. Bernard Hughes	77
Teniers, Ten Minutes with. By Herbert Furst	139
Van Eyck Altarpiece of St. Bavon Cathedral	38
War and the Artist. By John Rothenstein	111
Water-Colours and Prints of Old London. By Mrs. Willoughby Hodgson, F.R.S.A.	153
What is an Artist ? By Herbert Furst	59
What is a Connoisseur ? By Herbert Furst	92
Wiggin, Albert H., and Herbert Greer French Collections. By Harold J. L. Wright	25, 57, 81
Willaume, David, Huguenot Goldsmith in London. By E. Alfred Jones	142
Women, The Social Status of, as Reflected in Art. By Dr. Helen Rosenau, Ph.D.	94
Yugoslav Embroideries. By Mrs. Steuart Erskine.	90

INDEX TO AUTHORS

	PAGE
BLUETT, EDGAR E. <i>Chinese Ceramic Art</i>	62
COHNEN, ILSE. <i>Rare Old Maps</i>	99
COOKSON, J. R. :	
<i>Rarities in English Ceramics (Pew Group)</i> facing page xii, March	
<i>Rustic Seasons Group</i>	162
DALE, DONALD. <i>The Portrait of Samuel Pepys by John Hayls</i>	150
EDEN, F. SYDNEY. <i>Heraldry</i>	20, 74, 106, 134, 157
ELTON, JOHN :	
<i>Dinner Tables of the XVIIIth and Early XIXth Centuries</i>	34
<i>XVIIIth Century Furniture</i>	116
<i>English XVIIIth Century Needlework</i>	17
<i>Regency Furniture</i>	67
<i>Table or Bracket Clocks</i>	103
ERSKINE, MRS. STEUART :	
<i>Zofia Kruszelnicka, Polish Sculptress</i>	23
<i>Royal Scottish Academy</i>	133
<i>Yugoslav Embroideries</i>	90
FOSTER, HUMPHREY. <i>XVIIth Century Flower Painting</i>	122
FURST, HERBERT :	
<i>American Primitives</i>	31
<i>Ten Minutes with Teniers</i>	139
<i>What is an Artist ?</i>	59
<i>What is a Connoisseur ?</i>	92
HAYNES, E. B. <i>Glass Notes</i>	127
HODGSON, MRS. WILLOUGHBY, F.R.S.A. :	
<i>Frauds in English Glass</i>	72
<i>Old Prints and Water-colours of London</i>	153
<i>A Shakespearian Forgery</i>	12
HUGHES, G. BERNARD :	
<i>Alken, Henry</i>	144
<i>Old English Tea Caddies</i>	77
<i>Rowlandson, Thomas</i>	1
JONES, E. ALFRED :	
<i>Collector of Works of Art in Wales 100 years ago</i>	43
<i>English Silver in American Churches</i>	65
<i>Gold and Silver Plate in Pictures</i>	143
<i>Old Canadian Silver</i>	119
<i>Silver Shrine in Russia</i>	121
<i>Some London Pewterers</i>	79
<i>Two Notes Relating to Goldsmiths</i>	120
<i>Willaume, David, Huguenot Goldsmith in London</i>	142
JOURDAIN, MARGARET. <i>Early Oak Furniture, Ankerman Collection</i>	87
KING, A. HYATT. <i>Mechanical Music of the Past</i>	19
KLECZKOWSKI, STEFAN. <i>Countess Ostrowska</i>	91
LANCASTER, H. BOSWELL, F.R.S.A. :	
<i>A Note on the Pottery of the Ware</i>	12
<i>English Pottery for the American Collectors</i>	47
<i>Pottery and Porcelain of Swansea and Nantgawr (Review)</i>	109
<i>Unrecorded Family of Potters (Tittensor)</i>	136
MARSH, ERNEST :	
<i>Michael Cardew, Potter of Winchcombe</i>	129
<i>Bernard Leach, Potter</i>	14
MILWARD, CLEMENT. <i>Norton Hall Collection of Armour</i>	53
PERSPEX. <i>Art Notes</i>	8, 45, 70, 84, 114, 147
ROSENAU, DR. HELEN, Ph.D. <i>The Social Status of Women as Reflected in Art</i>	94
ROTHENSTEIN, JOHN. <i>War and the Artist</i>	111
TAPP, M.C., W. H. :	
<i>Ceramic Attributions</i>	28
<i>Donaldson, John</i>	4
<i>Stamps, Early Issues of U.S.A.</i>	124
WRIGHT, HAROLD J. L. <i>The Albert H. Wiggin and Herbert Greer French Collections</i>	25, 57, 81

1317097

INDEX TO ILLUSTRATIONS

PAGE	PAGE
ALKEN, HENRY	144-146
Arms and Armour. <i>Norton Hall Collection</i>	53-56
BELLOWS, GEORGE W. <i>Nurse Cavell</i>	82
BONE, SIR MUIRHEAD. <i>A Spanish Good Friday. Ronda</i>	26
BROCKHURST, GERALD L. <i>Albert H. Wiggin</i>	27
BROWN, FORD MADOX. <i>Professor H. Fawcett and His Wife</i>	97
BRUEGHAL, AMBROSE. <i>Flower Painting</i>	122
Chinese Ceramic Decorations	62-64
Clocks, Table or Bracket	103-105
COLQUHOUN, ROBERT. <i>Portrait in Albyn</i>	147
DAVID, J. L. : <i>La Maraîchère</i>	95
<i>Madame Récamier</i>	95
DONALDSON, JOHN. <i>Ceramic Decorator</i>	4-7
FORAIN, JEAN LOUIS. <i>Le Retour de l'enfant Prodigue</i>	25
<i>Furniture</i> : <i>Chippendale Lantern</i>	156
<i>Clocks, Table (or Bracket)</i>	103-105
<i>Dinner Tables, XVIIIth and XIXth Centuries</i>	34-36
<i>Early Oak, Ankerman Collection</i>	87-90
<i>XVIIIth Century</i>	116-118
<i>Regency</i>	68-69
<i>Glass</i>	127, 161
GOYA. <i>Incident of the Spanish Insurrection, May 3rd, 1808</i>	112
HAYLS, JOHN. <i>Samuel Pepys</i>	150
HEINTZELMAN, A. W. <i>Vigneron</i>	Cover, April
Heraldry. <i>Arms</i>	21, 74, 76, 107, 134, 135, 157, 158
HERDMAN, ROBERT. <i>La Culla</i>	98
HOWARD-JONES, RAY. <i>Waafs on a Balloon Site</i>	96
IRELAND, WILLIAM HENRY. <i>Example of Forgery</i>	13
JONGH, CLAUDE DE. <i>Old London Bridge</i>	153
KRUSZELNICKA, ZOFIA. <i>Sculpture</i>	23-24, 133
LAUTREC, HENRI DE TOULOUSE. <i>May Belfort</i>	81
MCBEY, JAMES. <i>Barcarole</i>	83
MACLISE. <i>Meeting of Wellington and Blucher after Waterloo</i>	111
Maps	99-101
MANN, CATHLEEN. <i>The Lady Louis Mountbatten</i>	45
MARTIN, KENNETH. <i>Model in a striped Blouse</i>	84
MASTER E. S. <i>The Six of Birds</i>	59
MASTER OF THE BEHEADING OF ST. JOHN THE BAPTIST. <i>The Doe at Rest</i>	57
MECKENHAM, ISRAEL VAN. <i>The Monk and the Nun</i>	58
MOSER, G. M. <i>Miniature of Nicholas Sprimont</i>	29
Needlework. <i>English XVIIIth Century Work</i>	17-18
NORMAN, PHILIP. <i>The Tabard Inn, Southwark</i>	154
<i>Norton Hall Collection. Arms and Armour</i>	53-56
<i>Old Lambeth, Swan Tavern</i>	154
OSTROWSKA, COUNTESS. <i>Portugal</i>	91
<i>Porcelain and Pottery Decorations and Specimens</i> : <i>Askew, R.</i>	5
<i>Boreman, Z.</i>	5
<i>Bristol, Rustic Seasons</i>	162-166
<i>Cardew, Michael</i>	129-131
<i>Chinese</i>	62-64
<i>Donaldson, John</i>	4-7
<i>Dresden Ware</i>	52
<i>Flowers, Joseph, Attribution</i>	28
<i>High Halden Ware</i>	108
<i>Bernard Leach</i>	14-16
<i>Liverpool Delft</i>	167
<i>Liverpool Pottery</i>	47-48
<i>Maids of Biddenden</i>	108
<i>Pew Group, Staffordshire (colour)</i> facing page xii (Mch.)	167
<i>Rustic Seasons, Bristol</i>	162-166
<i>Sprimont, Nicholas, Attribution</i>	29
<i>Staffordshire Pew Group (colour)</i> facing page xii (Mch.)	167
<i>Sunderland Lustre Ware</i>	11
<i>Swansea and Nantgawr</i>	109-110
<i>Tebo's Mark</i>	162
<i>Tittensor</i>	136-137
<i>Toft, Thomas</i>	156
<i>Voyez, Joseph, Attribution</i>	30
<i>Wood, Enoch. John Wesley</i>	167
QUELLIN, P. (and DANIEL SEGHERS). <i>Flower Painting</i>	Cover (May)
RAMSAY, ALLAN. <i>Elizabeth Lady Dashwood</i>	132
<i>Reliefs</i> : <i>Candace</i>	94
<i>Queen Hatshepsut</i>	94
REMBRANDT : <i>Jan Lutma</i>	Cover (Mch.)
<i>The Shipbuilder and his Wife</i>	97
Russian Poster. <i>Motherland</i>	95
ROWLANDSON, THOMAS	1-3
<i>Sarcophagus of Sidamara. Poet and Muse</i>	96
SCHONGAER, MARTIN. <i>The Virgin and Child in Courtyard</i>	27
<i>Sculpture</i> : <i>Chinese Animals</i>	128
<i>Zofia Kruszelnicka</i>	23
SEGHERS, DANIEL (and P. QUELLIN). <i>XVIIth Century Flower Painting</i>	Cover (May)
SILVER : <i>Laurent Amyot</i>	119
<i>In American Churches</i>	65-67
<i>Charles I Tankard</i>	72
<i>Cooper, Robt.</i>	66
<i>French XVIIIth Century Picture of Plate</i>	143
<i>Hamlet, Thos.</i>	43
<i>Harache, Pierre</i>	67
<i>Sarcophagus</i>	121
<i>Willaume, David</i>	142
SMITH, DAVID. <i>Stirlings Entering the Target Area</i>	37
Stamps. <i>Early American Issues</i>	124-126
STOWE, JAMES. <i>The Globe Theatre</i>	13
SUTHERLAND, GRAHAM. <i>Devastation, 1941. An East End Street</i>	113
Tapestry, Early XVIIIth Century Brussels (Colour)	Cover (June)
Tea Caddies	77-78
TENIERS, D. : <i>Flemish Kermesse</i>	140
<i>Kermesse at the Sign of the Half Moon</i>	141
<i>St. Paul Delivered from Prison</i>	139
<i>Teniers' Chateaux at Perck</i>	140
VAN EYCK, HUBERT. <i>Adoration of the Mystic Lamb.</i> (Colour) Cover (Feb.)	155
VAN LOO, J. B. <i>Colley Cibber and his Muse</i>	97
WERENSKJOLD. <i>Edward Grieg</i>	155
WHEATLEY. <i>Cries of London, Fine Mackerel (Colour)</i>	Cover (Jan.)
WHISTLER, JAMES A. <i>Annie Haden</i>	83
YKENS, FRANS. <i>Flower Painting</i>	123

